

Workshops Hydromedia: Seeing With Water

Within the framework of the Hydromedia: Seeing with Water exhibition at Stormkop, the four artists invite the public to participate in a workshop where they will be introduced to their working methods. The main aim of these workshops is to spread their experimental and easy-to-use methods of looking at and working with water so as to become aware of our interdependency with non-human beings and forces.

Where	Stormkop Droogdokkenweg 4 2030 Antwerpen
When	Saturday 23 september 2023
	Mirja Busch 10.30 u. - 12 u. Jarek Lustych 11.00 - 13.00 u. Sascha Herrmann 13.00 - 16.00 u.
Price	Free
Language	English
Age	16+
Registration	Registrationlink



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Thinking Tools

Royal Academy
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The camera as testing tool

The workshop given by **Sascha Herrmann** will focus on the possibilities of using photographic processes as testing tools. Photography, hovering somewhat between experience and perception, between objectivity and subjectivity, has always been an important tool and provider of new procedures for scientific discoveries. Photography also acts as a transmitter to transfer scientific knowledge into art and culture. Over time, many experimental procedures have been forgotten or their photographic origins are now obscured. The participants in the workshop will be able to try out some of these processes, such as cameraless photography, optical contact copying, and colorimetry in order to make invisible conditions of our environment visible through photography. Measuring instruments will be made with daylight, natural objects will be tested for light transmission and the phosphorus content of water will be determined. No photographic equipment is required, all photographic materials will be provided.



Puddle Watching

Puddle Watching is a guided walk by **Mirja Busch** that unveils puddles as a background phenomenon in the city. Puddles, as remnants of the last rain, serve as sentinels of the water cycle, and this workshop aims to make them visible, visitable, and experienceable – even in their dry state. Led by the artist Mirja Busch, participants will explore different puddle species, their site-specific behavior, and delve into the preferences, needs, and logic behind their appearance. Similar to bird watching, this workshop offers a unique perspective on puddles, going beyond their transient nature. By examining why puddles occur where they do, we gain insights into the urban environment and our relationship with water. Water samples will also be taken during the walk, adding a hands-on element to the exploration. Through engaging discussions and activities, participants will be introduced to puddle research and terminology, and delve into topics such as city materiality, urban practices, weather, the water cycle, and climate change. Together with the artist, attendees will search and examine various puddle examples, fostering a deeper understanding of their significance.



To see a sound

The aim of this workshop by **Jarek Lustych** is to introduce the participants to one specific method for the visualization of sound. Based on the approach used by German physicist and musician Ernst Chladni, participants will be able to create and preserve graphical representations of recorded sounds. The difference with the clearly delineated and almost mathematical Chladni patterns is that we will use sound recordings containing different frequencies. Besides the in itself already interesting experience to watch the formation of a sound image, our method will not only result in more intricately drawn images of sound waves, but will make it also possible to preserve them. All necessary materials and equipment will be provided.

